

# Getting Started (Practice)

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## Adding a voice track (No, you don't have to sing!)

1. Click the New Track button (4.1) or pull down *Track* to *Add Track*.
2. Click *Real Instrument*, click *Create*, highlight *Vocals*, and click the desired voice.
3. Highlight the new voice track and position the playhead at the starting point for the vocals.
4. Plan what you are going to say (or sing).

**Note:** If you are using the built-microphone and speakers, click the solo button (headphones) in the Track Controls and pull down *Control* to deselect *Metronome*.

5. Click the red record button (4.4) on the control bar to begin recording. To stop, click the red button again or press the spacebar. (Vocal track will be colored red during recording and then turns purple when recording is completed.)
6. Rewind and click the play button to hear the results. Be sure to save your composition.

## Changing the Voice

1. Double click the vocal track in the *Tracks* list (1.1). When *Track Info* opens, select a different voice. (If a dialog pops up asking about saving, click *Continue*.) Only some of the voices have dramatic differences. Most just add effects.
2. Click the play button to hear the results.
3. For fun, try out *Helium Breath*, *Deeper Vocals*, *Megaphone*, and *Mouse Voice*.

## Customizing the Voice

Except for some of the voices, the differences are subtle. You can customize the voice by going into the *Details* and making adjustments

1. After recording the voice to be customized, be sure the track is soloed (headphones).
2. Click the *Cycle Region* button (fifth button of VCR controls.) A yellow line will appear on the Beat Ruler. Adjust the starting and ending points of the yellow line to match at least a portion of the track you are customizing.
3. Press the spacebar and watch the playhead. It only plays through this small portion.
4. In the lower left of the *Track Info* click **Details** to display *Effects*. Some of them are already set based upon your voice selection when you recorded the track.
5. Click the first Effect popup set to "None" and select **Vocal Transformer**.
6. Click the popup immediately to the right and select **Manual**.
7. Click the *Edit* icon (pencil) to the right of *Manual*.
8. When the *Vocal Transformer* window opens, press the spacebar to start your vocal track.
9. Adjust *Pitch* and *Sound* as desired to customize the voice.
10. When you are satisfied, press the space bar to stop the play of the vocal track.
11. For fun, try modifying some of the other Effects.